

About

Sylke van der Heiden
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I am an artist living and working in London, with a background in Design and Visual Arts and professional experience across contemporary art spaces, film production, and hospitality. I am a clear communicator, highly organized, and thrive in small, collaborative teams. Alongside my artistic practice, I enjoy hands-on making processes, from sculpture and installation work to food preparation and service.

Skills

Excellent communication
Confident working under pressure
Highly organised, reliable, and punctual
Fluent in Dutch and English
Adobe Creative Suite (full), Microsoft Office
Fabrication: metalwork, woodwork, ceramics, textiles
Skilled with hand tools and workshop processes
Set design, installations, costume work
AV equipment installation and troubleshooting
Food preparation, kitchen management, and service
Keyholding, front-of-house management

Education

2020 – 2022 Royal College of Art, London
MA Sculpture
2015- 2019 Design Academy Eindhoven,
BA Man and Communication
2017-2018 Chelsea College of Arts(UAL)
Fine arts department
Erasmus exchange
2009-2015 Atheneum College Hageveld

Internship

2018 Lawrence Malstaf,
Tromso, Norway.
Artist Assistant for installation works and performances. Fabricated sculptures using metal and wood, working with hand tools, a metal lathe, CNC machinery, and a MIG welder.

Work

2025 – now Yulia Iosilzon
Studio Assistant
Assisting with making ceramic and textile pieces
2023 – now Auto Italia
Front of house assistant
Managing the gallery space and visitor engagement
Assisting visitors
Helping with events and workshops
2024 – 2026 The Dusty Knuckle Bakery
Chef de Partie
Preparing and serving food
Teaching and assisting trainees
Maintaining food and staff safety
2023 Working Title Films
Too Much – Lena Dunham
Knitted props designer
2021 - 2024 The Great Exhibition
Front of House / Supervisor
Junior Chef
Preparing food for service
Managing the team, both FOH as BOH
Safeguarding both staff and guests
2022 Pulse Films
Commercial - Bother
Art Assistant
Creating props and dressing sets
2019 - 2022 MU Hybrid Art House Eindhoven,
Exhibition host
Social media manager
Managing the gallery space and visitor engagement
Supporting the education team
Creating social content and scheduling campaigns
Updating Eventbrite, the website, and online archive
Assisting with events, workshops, and performances
2021 100 % productions Amsterdam
Short series, Klein Kompas, for NTR
Art Assistant
Creating graphical props
Sourcing props and dressing sets
2021 Blood films

All for you - Welshy (music video)
 Art Assistant
 Creating graphical props
 Sourcing props and dressing sets
 2021 Pavilion Films
 Olubiyi Thomas
 Summer 2021 Collection Launch
 Set Dresser
 2019 - 2020 Temporary Art Centre Eindhoven
 Host / Supervisor
 Managing the team, both FOH as BOH
 Safeguarding both staff and guests
 2019 Kazerne (Eat Drink Design)
 Front of House
 Serving customers and explaining the
 exhibitions
 2017 – 2018 Restaurant Het Ketelhuis
 Supervisor
 Front of House and occasional kitchen
 work
 2014 – 2015 Bagels and Beans
 Kitchen Staff / Front of House
 Preparing food for service
 Managing the team, both FOH as BOH

Training

2024 Food Safety Level 2
 2024 First Aid Training
 The London Training Centre
 2023 Stand Out On Set
 The Equal Access Network
 Film London
 By Azariah Jade

Workshops

2018 Online Wildlife Watching Workshop
 Civa festival (Vienna)
 Online programme curated by
 Marijn Bril
 I delivered an online workshop based
 on my Design Academy Eindhoven
 graduation project exploring digital
 communities around wildlife
 livestreams.

Selected shows

2026 Off Season Margate,
 Madre Bakery
 Superstitions
 2026 Hypha Studios Kentish Town
 To decay, to bloom; withering seasons
 and warm soil
 2024 Southwark Park Galleries
 Annual Open
Pebbles always rest on rocks (2024)
Copper coloured river (2024)
 2023 Art Hub Deptford
 Pull up a pew
Ripples than Waves (2023)
 2022 Degree show
 Royal College of Art
*At night I dream of medical
 instruments (2022)*
 2022 Standpoint Gallery
 Lapped Seams and Silver Linings
*'I'm just waiting for the screening to
 start' pt. 2 (2022)*
 2022 SET Woolwich
 We Won't Stop Showing
*'I'm just waiting for the screening to
 start' (2022)*
 2022 Amersham Arms
 Too much fruit on the cake
Giant straws (2022)

References:

Bridget Burton
bridget@thedustyknuckle.com

Milda Batakyte
mildabatakyte@gmail.com