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# Portfolio

10.12.2001



Wishes I should have made  
(2026)

Wishes I should have made is a piece that explores wishing stones and their connection to the sea. After years of collecting these rocks with white lines on them, simply because I found their lines and patterns beautiful, I found out that these wishing stones allow you to make a wish when throwing them back into the ocean. Realizing that I've missed out on countless wishes over the years by taking these stones back home instead of returning them to the sea, Wishes I should have made places some of these stones in waves made of knitted fabrics.

Wishes I should have made (2026)





Waves come crashing in  
(2025)



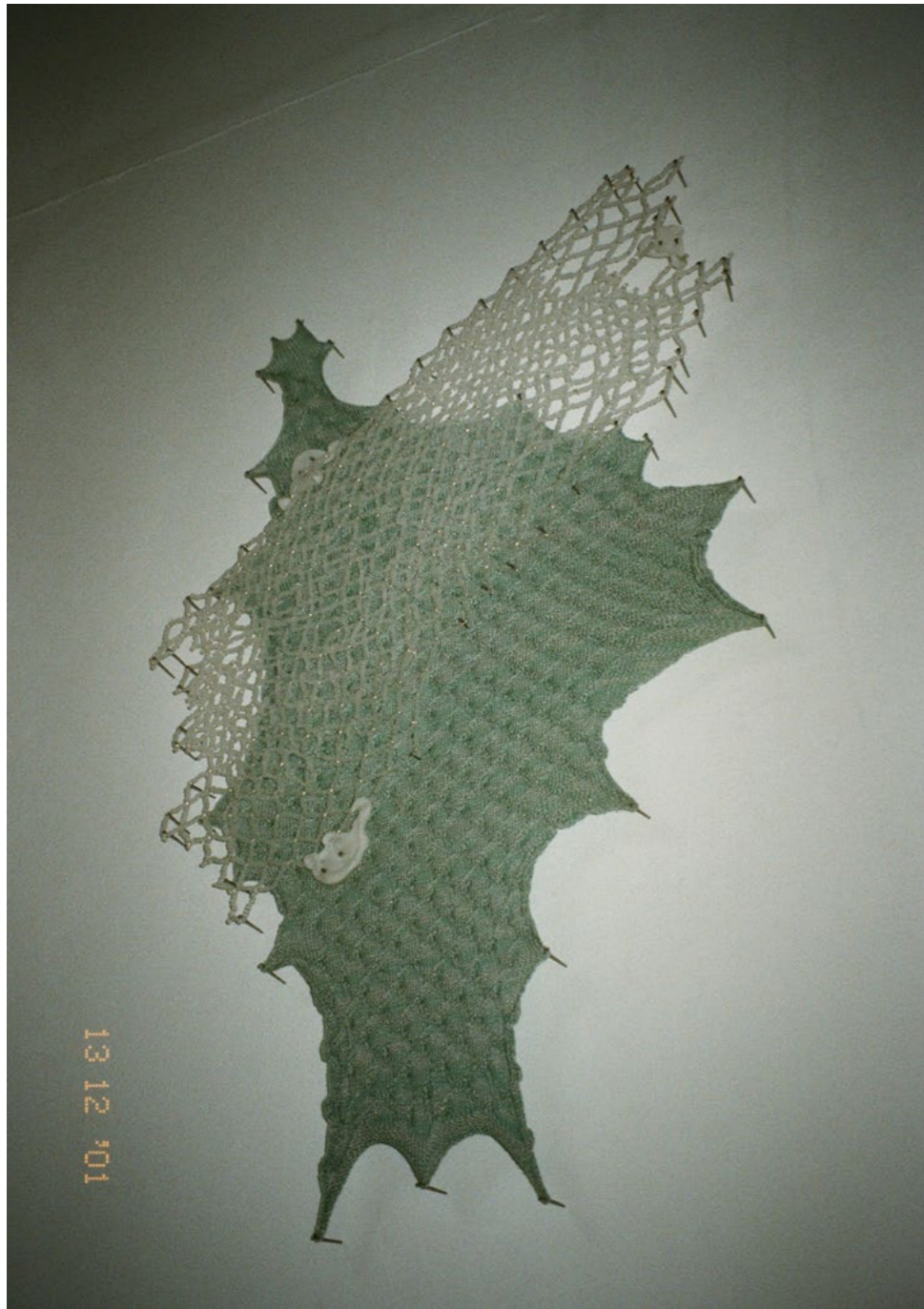
Undercurrent  
(2025)



Resting on Rocks  
(2025)



Installation view  
(2025)



Ripples than waves  
2023

Cramping my feet onto slippery ice,  
Bright orange straps on a black and white surface,  
Up, climbing over the top down the crescent,  
down down sliding road

A moment of stillness.  
Behind, a frozen arch grown over time  
Before  
the hole inside my stomach

Gaping black and blue, a place where  
emotions turn to physicality  
processes become motion:  
Cramping, pulsing, pumping, my blood pushed;  
pressured into veins and heartbeat  
rising rising rising

My eyes start to tear.  
Feet moving forward,  
step step step  
I am trying to approach

This place feels hollow,  
Edges still standing,  
when you enter all you see is melting,  
a fading smell,  
Reverberating  
sounds that were once inside

Bridges of moldy wood,  
A stream carving its way,  
Digging itself deeper into the ice,  
dig dig digging a

Riverbed of frozen water.

Empty space with ice cold water running through  
You can hear it trickling:  
The years melted into  
swirling,  
turbulent streams carving the surface.  
creating  
shapes of absence

Memories of conversations running through

Flowing too fast for your eyes to capture  
too fast,  
rapid,  
too cold to swim,

Should I jump?

Slip my feet on the wet wooden plank,  
Bridge leading us into the tunnel of ice.  
Dulled blue light as far as the eye can see.  
belly of the glacier  
melting fragile edges.

Water running down my cheeks

Slip,  
Let me drop to where the water meets the surface  
Slip,  
And the ashes are layers of time captured in frozen state:  
stripes of dark in the blue and white ice

Let me flow to where it all melts  
And slowly turns to black sand.

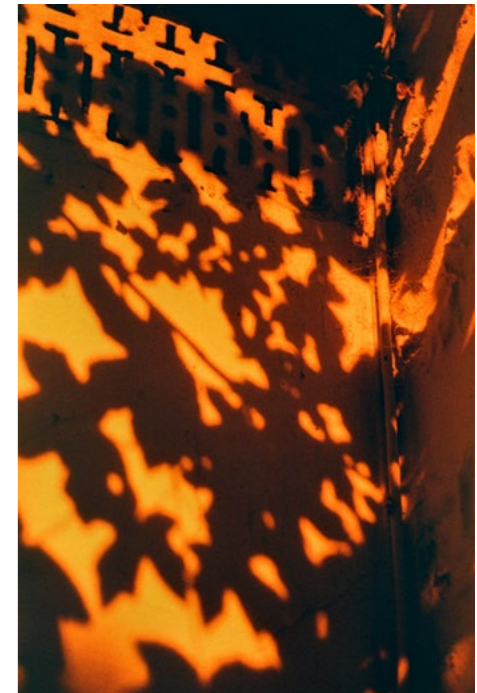
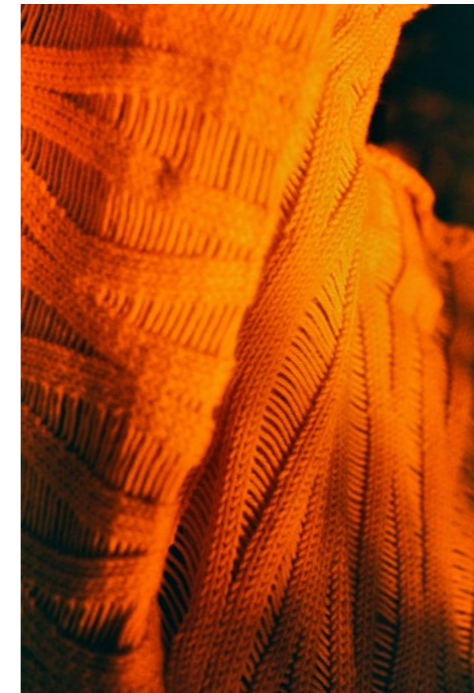
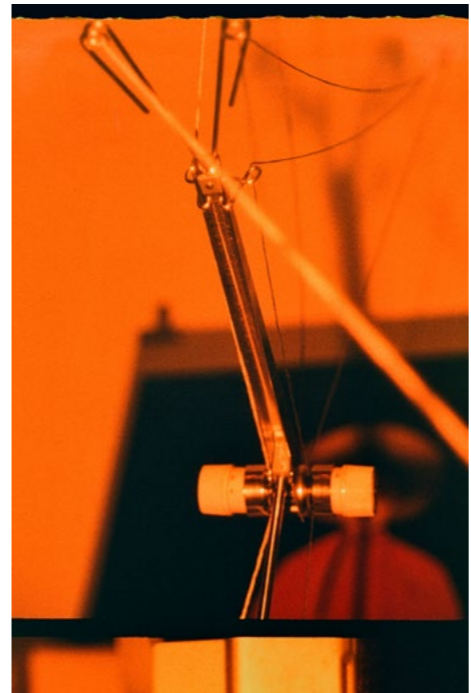
White ashes on black sand  
wave comes up and takes them back  
back to sea,  
back to shore,  
rolling on the waves,  
foaming on the heads  
current, undertow pulls you into the depths of dark blue,  
Down to the seabed of black sand

Black beach white ashes,  
The orange lighthouse with our names in it far behind.

The sea whispers about you.

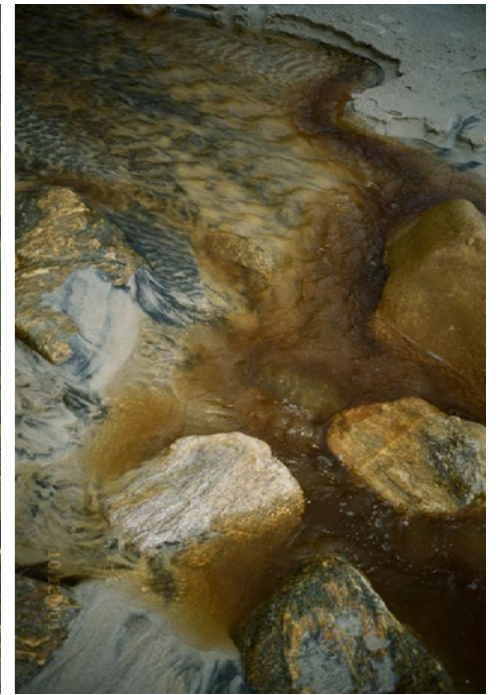
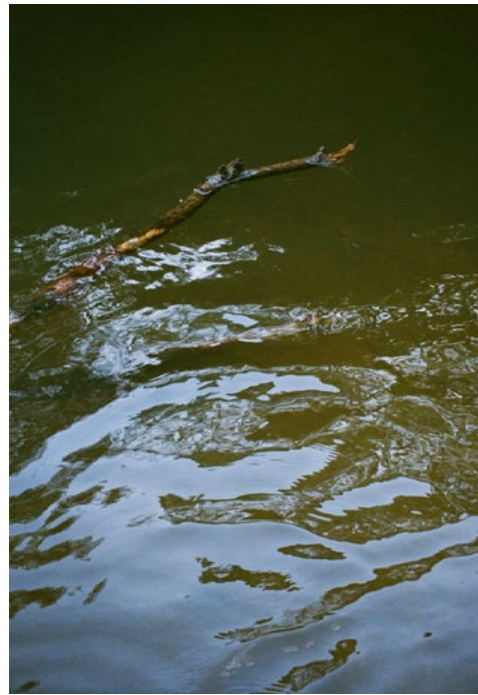
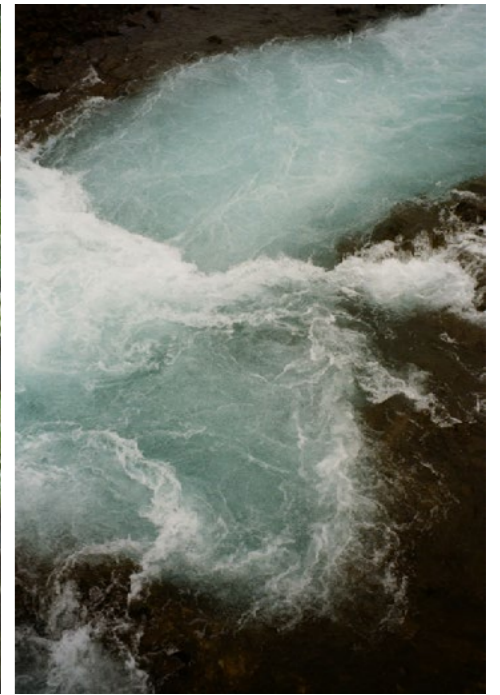
It's sound reverberated,  
back onto the frozen shore.

The sea whispers about you.



Selection of Photography around the house  
2024 - 2026

Recent Photography capturing my practice and  
workspace in my home on redscale film  
2026





'At night I dream of medical instruments'  
(2022)  
Set up - filming underwater  
Costume made of red mesh,  
beaded headpiece



'At night I dream of medical instruments'  
(2022)  
Set up - Studio  
Machine knitted and digitally printed fabric  
Costume made of mesh  
beaded headpiece



*the possibility for skin to skin contact*



The surgery is over.

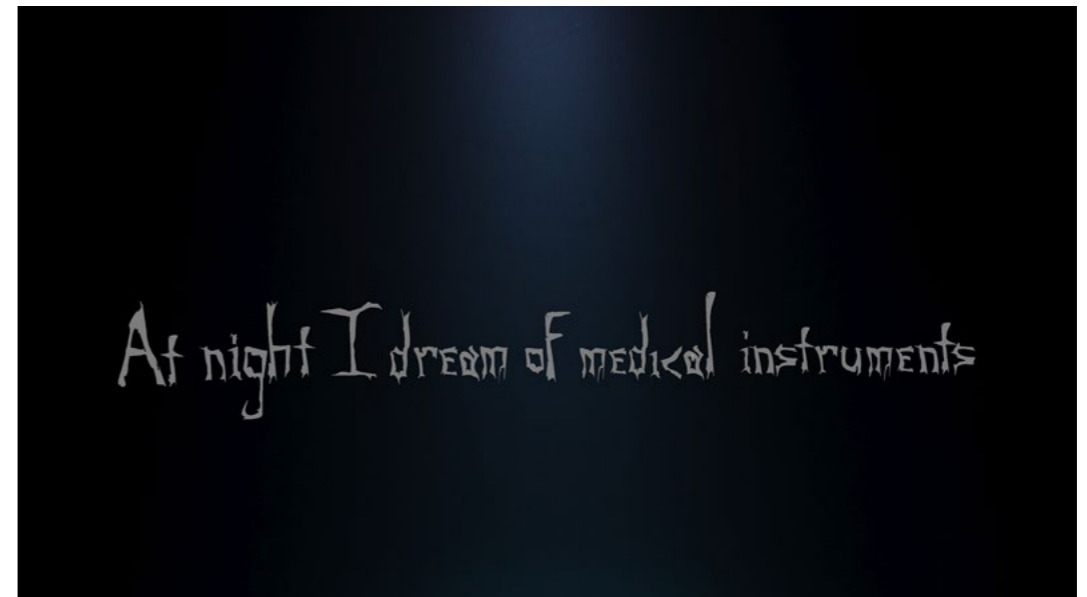


*Muted sounds of metal touching metal.*  
The drape-sheet curtain rises at the hands of the physician.

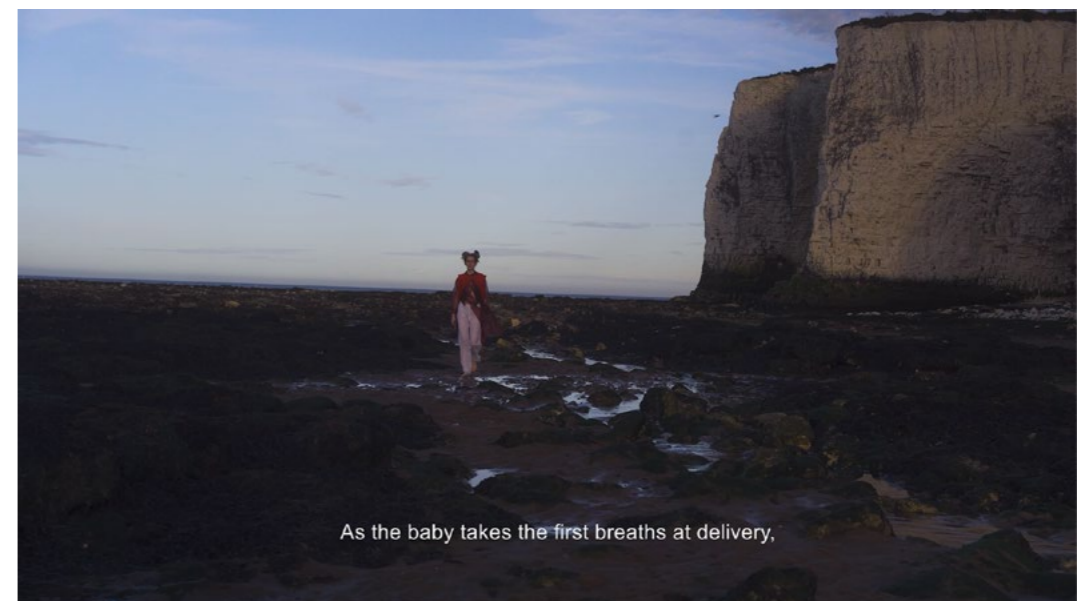
'At night I dream of medical instruments'  
(2022)  
Screenshots



*You filled with oxygen.*



At night I dream of medical instruments



As the baby takes the first breaths at delivery.

'At night I dream of medical instruments'  
(2022)  
Screenshots

[Full film:  
https://vimeo.com/737876009](https://vimeo.com/737876009)



'I'm just waiting for the screening to start' (2022)  
Digital print on fabric, knitting, metal,  
polymorph



'I'm just waiting for the screening to start,  
part 2' (2022)  
Silicone on mesh



'I'm just waiting for the screening to start,  
part 2' (2022)  
Digital print on fabric, Beaded string,  
silicone on mesh



Her womb was a beautiful garden (2021)  
Installation view at Safehouse London  
Digital print on fabric, knitting, mesh, moss,  
tv screen, silicone on mesh



The sky is a mirror.



Her womb was a beautiful garden



Her womb was a beautiful garden (2021)  
Set design  
Digital print, moss, plants, silicone on mesh,  
silicone on plastic plane, costume, beads



and all fruits were available.

Her womb was a beautiful garden (2021)  
Screenshots

Full film:  
<https://vimeo.com/632951795>



Dust All The Days (2021)  
Costume design



Dust All The Days (2021)  
Screenshots



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