

About

Sylke van der Heiden

06/04/1997

Based in South East London (SE15)

sylkevanderheiden@hotmail.com

www.sylkevanderheiden.com

+31622050179

Skills

Good at working under pressure and clear communication.

Organized and punctual

Fluent Dutch and English

Adobe Premiere Pro, After Effects, Illustrator and Indesign.

Skilled in metal work, woodwork, ceramics and textiles

Skilled with hand tools and fabrication

Costume, Installations and Set Design

Ableton, basic knowledge of Sketchup, Cinema 4d and Solidworks.

Skilled with AV equipment/installation.

Food preparation and service

Education

2020 – 2022 Royal College of Art, London
MA Sculpture

2015- 2019 Design Academy Eindhoven,
BA Man and Communication

2017-2018 Chelsea College of Arts(UAL)
Fine arts department
Erasmus exchange

2009-2015 Atheneum College Hageveld

Training

2024 Food Safety Level 2

2024 First Aid Training
The London Training Centre

2023 Stand Out On Set
The Equal Access Network
Film London
By Azariah Jade

Work

2023 – now

Auto Italia

Front of house assistant

Managing the gallery space

Assisting visitors

Helping with events and workshops

2024 – now

The Dusty Knuckle Bakery

Chef de Partie

Preparing and serving food

Teaching and assisting trainees

Maintaining food and staff safety

2023

Working Title Films

Too Much – Lena Dunham

Knitted props designer

2021 - 2024

The Great Exhibition

Front of House / Supervisor

Junior Chef

Preparing food for service

Managing the team, both FOH as BOH

Safeguarding both staff and guests

2022

Pulse Films

Commercial - Bother

Art Assistant

Creating props and dressing sets

2019 - 2022

MU Hybrid Art House Eindhoven,
Exhibition host

Social media manager

Assisting the educational team

Creating and scheduling content on
socials for events and exhibitions

Managing the gallery space

Assisting during events, workshops
and performances.

2021

100 % productions Amsterdam

Short series, Klein Kompas, for NTR

Art Assistant

Creating graphical props

Sourcing all hand props

Dressing sets

2021

Blood films

All for you - Welshy (music video)

Art Assistant

Creating graphical props

Sourcing hand props

Dressing sets

2021

Pavilion Films

Olubiyi Thomas

	Summer 2021 Collection Launch Set Dresser
2019 - 2020	Temporary Art Centre Eindhoven Host / Supervisor Managing the team, both FOH as BOH Safeguarding both staff and guests
2019	Kazerne (Eat Drink Design) Front of House Serving customers and explaining the exhibitions
2017 – 2018	Restaurant Het Ketelhuis Front of House and occasional kitchen work
2014 – 2015	Bagels and Beans Kitchen Staff / Front of House Preparing food for service Managing the team, both FOH as BOH

Internship

2018	Lawrence Malstaf, Tromsø, Norway. Working as an artist assistant Creating installations for exhibitions as well as theatre performances Using hand tools such as angle grinders as larger machines such as a MIG welder and a metal lathe, besides working with the CNC machine.
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Workshops

2018	Online Wildlife Watching Workshop Civa festival (Vienna) Online programme curated by Marijn Bril I gave an online workshop based on my graduation project at the Design Academy Eindhoven based on the digital communities formed on online wildlife web streams.
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Selected shows

2024	Southwark Park Galleries Annual Open <i>Pebbles always rest on rocks (2024)</i> <i>Copper coloured river (2024)</i>
2023	Art Hub Deptford Pull up a pew <i>Ripples than Waves (2023)</i>
2022	Degree show Royal College of Art <i>At night I dream of medical instruments (2022)</i>
2022	Standpoint Gallery Lapped Seams and Silver Linings <i>'I'm just waiting for the screening to start' pt. 2 (2022)</i>
2022	SET Woolwich We Won't Stop Showing <i>'I'm just waiting for the screening to start' (2022)</i>
2022	Amersham Arms Too much fruit on the cake <i>Giant straws (2022)</i>
2021	Safehouse 1 & 2 First Impressions <i>Her womb was a beautiful garden (2021)</i>
2021	Online – Royal College of Art Work in progress show <i>Dust all the days (2021)</i>
2020	Passagen; IMM Cologne Pantheon Phantasma <i>Turn around bright eyes (2020)</i>
2019	Dutch Design Week Graduation Show <i>Will I burn there too? (2019)</i>