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## Education

Current: MA Sculpture, Royal College of Art, London  
2015- 2019 Design Academy Eindhoven,  
Man and Communication Department (2018-2019)  
*(Food non Food previously (2016-2018))*  
2017-2018 Exchange at Chelsea College of Arts(UAL)  
Fine arts department  
2009-2015 Atheneum College Hageveld

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## Selected Shows

2021 First Impressions  
Safehouse 1&2 London  
*'Her womb was a beautiful garden'*  
2021 Brighten up the night  
Yuan Art Museum, Hangzhou, China  
*'Dust all the days'*  
2021 Visionary Rumours  
Online show  
*'Angel hair transformed into kelp'*  
2021 Work In Progress 2021, (online show)  
Royal College of Art, London  
*'Dust all the Days'*  
2020 Pantheon Phantasma, Passagen; IMM Cologne  
*'Turn around, bright eyes'*  
2019 Dutch Design Week  
*'Will I burn there too?'*  
2018 The Morgue, Chelsea College of Arts  
*'The Morgue: A place where dead people used to lay.'*  
2017 Witch way? That way.  
Second year exhibition, Chelsea College of Arts

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## Workshops

- 2021 *Online Wildlife Watching Workshop*  
Civa festival - <https://www.civa.at/timetable/601c6e8a633464600000132>

## Publication

- 2020 *Invisible Observed Zine*, Royal College of Art
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## Work

- 2021 All for you - Welshy (music video)  
Assistant Art Director
- 2021 Graphic Design and Production Assistant: Sam G Jones Film.
- 2021 Set Dresser: Olubiyi Thomas  
Pavilion Films  
Summer 2021 Collection Launch
- 2020 MU Hybrid Art House Eindhoven, exhibition host and social media manager /  
content creator.
- 2020 Temporary Art Centre Eindhoven, host.
- 2019 Kazerne(Eat, Drink, Design) Eindhoven, working in the service.
- 2017 - 2018 Restaurant Het Ketelhuis, restaurant in Eindhoven, Working in service.
- 2017 - 2018 Royal Academy of Arts London, helping serving and preparing food.
- 2016 Dutch Design Week, helping out on the degree show.
- 2015 T-zorg, a home care institute.
- 2013-2015 Bagels and Beans, Lunchroom. Preparing food and serving.
- 2012: H.M. van Haaster & Zonen Export B.V. te Hillegom.  
Preparing flowers for the next season.
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## Residency

- 2018 The Palace of Art - Poland.  
Part of The Palace of Art collective
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## Internship:

2018

Lawrence Malstaf, Tromso Northern Norway.

Working as an artist assistant; preparing/building up installations for shows.

Making and assembling art installations and set designs in the workshop, working with metal wood and plastic machinery. Making parts in Solidworks and with the CNC machine. Exhibition handling/documentation and preparing the works for shipping.

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## Skills

Fluent Dutch and English

Adobe Premiere Pro and After Effects / Full adobe suit

Ableton Live 10

Skilled in woodwork, metal work, ceramics and textiles.

Costume and Set design

Skilled with both audio and video equipment/installation.

Piano (played from age 13) & Violin (Played from age 5)

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